

LAUREN WAINWRIGHT

AEA ♦ SAG-Eligible

Voice: mezzo/belter ♦ Eyes: brown ♦ Hair: brown ♦ Height: 5'0"

lauren.k.wainwright@gmail.com (440) 371-7759 www.laurenkwainwright.com

THEATRE (SELECTED)

THE GLASS MENAGERIE	Laura Wingfield	Mill Mountain Theatre / dir. Peppy Bidy
MISS BENNET: CHRISTMAS AT PEMBERLEY	Mary u/s, Musician	Capital Repertory / dir. Maggie Mancinelli-Cahill
ONCE	Ex-Girlfriend/asst. MD	Theatre Raleigh / AD Lauren Kennedy Brady
ONCE	Ex-Girlfriend	Florida Studio Theatre / dir. Jason Cannon
VIOLET	Young Violet	Festival 56 / dir. Tim Seib
THE WINTER'S TALE	Perdita/Mamillius	Festival 56 / dir. Shannon Hill
BRIGHTON BEACH MEMOIRS	Laurie	Festival 56 / dir. Derek Bertelsen
SMOKE ON THE MOUNTAIN: HOMECOMING	Denise	La Comedia / dir. Eric Johnson
LOVE'S LABOUR'S LOST	Moth/Jaquenetta u/s, Ensemble	Great Lakes Theatre / dir. Tyne Rafaeli
FIDDLER ON THE ROOF	Chava	Elyria Performing Arts / dir. Monica Olejko
DAMN YANKEES	Gloria Thorpe	Elyria Performing Arts / dir. Monica Olejko
MEDEA	Medea/Tutor/Chorus	Hydrama Theatre, Greece
THE PAGEANT PLAYS	Abel/Queen Esther	Oakland University / dir. Kerro Knox 3
A CHORUS LINE	Connie	The Palace Theatre / dir. Monica Olejko
GUYS AND DOLLS	Hot Box Girl	Festival 56 / dir. Shari Mochet

NEW YORK THEATRE

AS YOU LIKE IT	Amiens/Willa(iam)	Match:Lit / dir. Laurel Anderson
AS YOU LIKE IT	Duke Senior	Hamlet Isn't Dead / dir. David Andrew Laws
MIDSUMMER NIGHT'S DREAM	Cobweb/Music Captain	Shakespeare in Bryant Park / dir. Drew Valins
PEACE, LOVE AND CUPCAKES	Lexi	Vital Theatre Company / dir. Jennifer Curfman
THE LOWER DEPTHS	Nastiah	Double Down Productions / dir. Yuriy Pavlish
TWELFTH NIGHT (FringeNYC)	Valentine/Musician	Ensemble Theatre Group / dir. Tony B. Lance
THE TEMPEST	Musician/Composer	Torn Out Theatre Company / dir. Pitr Strait

FILM, TELEVISION, INTERNET

THE IDES OF MARCH	Day Player	Columbia Pictures / dir. George Clooney
YOU'RE MORE SUCCESSFUL THAN YOU THINK	Lead	A Plus / viral, prod. Jordan Zaslou
THE CHASE	Lead	Independent / dir. Kaelie Thompson
TO DANCE	Lead	Independent / dir. Cyrus Segura
HIS FLOOR/HER FLOOR	Supporting	Independent / dir. Daniel Walker

TRAINING

B.F.A Musical Theatre, Oakland University, Cum Laude

Acting Ken Schatz, Dr. Michael Gillespie, Karen Sheridan, Fred Love, Thomas M. Suda

♦ Oakland University Classical Theatre Study Abroad in Greece

Camera Dennis North, Milica Govich

Vocal Paul Lincoln, Jen DeRosa, Dr. Kelly Holst, Jeremy Mossman, Lynnae Lehfeldt (Linklater Technique)

Dance Denise Gula, Nancy Brenstuhl, Cathy Jones, Kyle Primous, Alexis DeCapua

♦ BalletMet Columbus Summer Intensives

♦ Cecchetti International Summer School

SPECIAL SKILLS

Violin (basically my whole life), basic mandolin, piano, cello, tenor banjo and washboard; relative pitch; musical improvisation; Dialects- Scottish, RP, Irish, American Southern; Dance-ballet, jazz, tap, modern; yoga; swimming;
I used to be a seamstress in costume shops and for a hat-maker; I volunteer at an animal shelter and have very strong opinions about The Bachelor franchise; valid NY drivers license; local hire in Cleveland, Detroit and Baltimore;
advanced-beginner longboarder; bouldering at about a V2